

ALICE: DOWN THE RABBIT

Written by

Wicked Window Productions

Based on

Alice's Adventures in Wonderland

Address
Phone Number

1 **INT. LIVING ROOM, NEXT TO FIREPLACE** 1

ALICE sits in a rocking chair. CUT TO CLOSE UP: Alice's hand on open book, pointing at a non-descript line. CUT TO CLOSE UP: Alice's mouth.

 ALICE
 Would you tell me, please...

2 **EXT. FOREST - NIGHT** 2

ALICE running frantically through a dark wood.

 ALICE (V.O.)
 ...which way I ought to go from
 here?

3 FLASHES TO EXTREME CLOSE UP of image and words in book: "OH DEAR!" "TOO LATE!" The White Rabbit. (From Chapter I)

RABBIT, holding a large axe, chases after Alice.

 ALICE (V.O.) (CONT'D)
 That depends on where you want to
 get to...

3 **INT. LIVING ROOM, NEXT TO FIREPLACE** 3

CLOSE UP on Alice's mouth.

 ALICE (O.S.)
 ...said the cat.

4 **EXT. FOREST - NIGHT** 4

Alice running, the white Rabbit chasing after her, catching up.

 ALICE (V.O.)
 I don't much care where, said
 Alice.

3 FLASHES TO EXTREME CLOSE UP of image and words in book: Image Poem, "CONDEMN YOU!" "TO DEATH!" (From Chapter III)

As the Rabbit reaches Alice, pulling her by her hair.

 ALICE (V.O.) (CONT'D)
 Then it doesn't matter which way
 you go, said the Cat.

(CONTINUED)

4 CONTINUED: 4

Alice fights.

Rabbit throws Alice to the floor.

Rabbit raises axe.

3 FLASHES TO EXTREME CLOSE UP of words in book: "OFF WITH"
"HER HEAD!" The Red Queen. (From Chapter X)

ALICE (V.O.) (CONT'D)
So long as I get somewhere, Alice
added.

QUICK CUT: The silhouettes of Alice on the ground. The rabbit
picking up her decapitated head by her hair. Placing it in
the bag.

FLOOR POV: The Rabbit walking away, dragging a burlap bag
containing a head, his axe slung on his shoulder. Alice's
body lays, though we only see half.

5 INT. LIVING ROOM, NEXT TO FIREPLACE 5

ALICE
Oh, you're sure to do that, said
the cat.

6 EXT. FOREST 6

Alice's body, walking after the rabbit. We only see the mid-
shoulder down, her dress blood-drenched.

ALICE (V.O.)
If you only walk long enough.

7 INT. LIVING ROOM, NEXT TO FIREPLACE 7

Alice, reading the book.

ALICE
Alice felt--

8 EXT. FOREST 8

Alice's body, picking up to a run. Running.

ALICE (V.O.)
--that this could not be denied,

9 INT. LIVING ROOM, NEXT TO FIREPLACE 9

Alice, reading the book.

ALICE
so she tried another question.

10 EXT. THE RED QUEEN'S COURT 10

The Rabbit meets the RED QUEEN at a camp fire site. HE LEANS THE AXE AGAINST A TREE. (Axe POV. Focus on the Rabbit, then the axe.)

ALICE (V.O.)
What sort of people live here?

The Rabbit gets on one knee and hands the bag to the Red Queen. She grabs it, looks in the bag, smiles satisfied, and acknowledges the Rabbit with a nod.

ALICE (V.O.) (CONT'D)
'In that direction,' the Cat said,
waving its paw round, 'lives a
March Hare.'

As the Rabbit gets up, and bows to the Red Queen

ALICE (V.O.) (CONT'D)
'And in THAT direction,' waving the
other paw, 'lives a Hatter.'

Alice's body runs toward the Red Queen and Rabbit. *

ALICE (V.O.) (CONT'D)
Visit either you like: They're both
mad.

11 INT. LIVING ROOM, NEXT TO FIREPLACE 11

Alice, reading the book.

ALICE
But I don't want to go among mad
people, Alice remarked.

12 EXT. THE RED QUEEN'S COURT 12

The Queen looks up, shocked. The Rabbit turns. In a fluid motion, Alice grabs the Axe and preps it for battle. *

(CONTINUED)

12 CONTINUED:

12

ALICE (V.O.)
Oh, you can't help that, said the
Cat.

FLASH: Alice kicking the Rabbit's chest. Alice's HANDS AND
ARMS as she raises the axe, then brings it down.

ALICE (V.O.) (CONT'D)
We're all mad here. I'm mad.
You're mad.

FLASH: The Rabbit's body on the ground, body only half seen.
Alice runs toward the Queen, who's starting to run away.

13 INT. LIVING ROOM, NEXT TO FIREPLACE

13

Alice, reading the book.

ALICE
'How do you know I'm mad?' said
Alice.

14 EXT. THE RED QUEEN'S COURT

14

Alice cuts down the Red Queen, who drops the bag.

Alice opens the burlap sack. A pair of arms reaches toward
the head. The head looks at the hands and smiles.

ALICE (V.O.)
You must be, said the Cat.

CLOSE UP: Alice sewing her head back to her body, finishing.

Alice sitting at a campfire built in the middle of the Red
Queen's Court, roasting a large portion of meat, very bloody
bodies all over the ground. She takes a bite of the meat.

15 INT. LIVING ROOM, NEXT TO FIREPLACE

15

Alice, reading the book. HER NECK WITH NO STITCHES.

ALICE
Or you wouldn't have come here.

At the window, we see the Rabbit, raising the axe.

CUT TO BLACK.