

CONVERSION (NO JOEY)

Written by

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INT. A FIGHTING RING IN A GYM

A sweaty, dirty MAN IN CHAIR, hands tied behind his back, in stoic fear. He is in the middle of a ring. Another man, MOLLOY, stands near, holding a picture of JACK.

MAN IN CHAIR
That's Kanclerowicz, the
mole.

Molloy hands the picture to HENCHMAN 1 and signals to spread the news. Henchman 1 goes.

MAN IN CHAIR (CONT'D)
Now do you believe I WANT to help
with the Sinn Fein Resurgence?

Molloy pulls a knife and presses it to his neck.

MOLLOY
I believe there's no such thing as
a deathbed conversion.

The man breaks free, slaps the knife away as he rushes Molloy, who makes quick work of him.

MOLLOY (CONT'D)
There's only fear.

Molloy snaps the man's neck then walks out of the ring.

EXT. DAY - NON-DESCRIPT BUILDING

Armed men walking into a building. Jack disguised as one.

INT. PLANNING ROOM

A screen showing a missile being guided into a city. Someone shows off a missile, game console and controller.

INT. SHIPPING ROOM - CONVERSION GAMING

A crate containing a missile and a gaming console is closed, and a group of crates are moved into a van.

Henchmen receive MMS with Jack's picture.

Jack is chased. She gets in an elevator. As it opens, henchmen are waiting, but she's gone.

INT. FRONT DESK - CONVERSION GAMING - MORNING

MAYA, a young woman in business casual attire, enters. Building Security sits at a desk. Well armed paramilitary stands and chats. One looks at a newspaper, headline "N. IRELAND BOMBINGS KILL 29".

Maya presents her badge to the entry guard and an access pad beeps. She walks to the elevator, passing a sign reading "DARKSTONE SECURITY TRAINING SATURDAY, JULY 11. FLOORS 1-7."

CUT TO:

INT. COPY HALL

Maya, working, looks over printed material. She hears talking.

MOLLOY (O.C.)

These systems will really help the Resurgence.

As they walk in the hall behind Maya, the Molloy's and DIANNE's voices grow clearer. Maya listens.

DIANNE (O.C.)

Dad spent his life fundraising for the IRA, I just keep tradition.

MOLLOY

Where are we on the deliveries?

DIANNE

The detonators are ready.

Maya's cell gives a short ring. She panics. Molloy and Dianne hone in toward the noise and find Maya.

DIANNE

Maya. Why are you here?

MAYA

Dianne! Oh. Hi! I'm finishing up the DASH Project presentation.

DIANNE

I'm working with mister Molloy here on a special project.

MOLLOY

Liam Molloy, Darkstone Security. A pleasure.

Maya nods a nervous "hello".

DIANNE

DASH was pushed back. Go. Enjoy the weekend.

Maya nods, hurriedly gathers her things and scurries off.

MOLLOY

She's a risk.

DIANNE

She doesn't know anything.

Molloy's hands raise in resignation. Dianne walks away. Molloy walks the other way, grabbing his cell.

INT. HALLWAY

Maya walking into an elevator. HENCHMEN 1, 2, 3 walk up.

HENCHMAN 1

Miss, please come with us.

MAYA

You're the security guys, right?
I'm just leaving.

Henchman 2 moves to grab her arm.

MAYA (CONT'D)

What do you think you're doing?!

She tries to pull away. Her bag drops. The henchman grabs her other arm.

HENCHMAN 1

Take her to the breakroom. Hold her until Mr. Molloy calls.

Henchman 1 leaves. Henchmen 2 and 3 go toward the room.

MAYA

Let me go! I actually work here,
you know! UNLIKE SOME PEOPLE!

Maya is suddenly jolted free toward the wall. She turns and sees Henchmen 2 and 3 on the ground. Jack towers over them.

JACK
You alright?

Maya nods.

JACK (CONT'D)
Jackie Kanclerowicz, FBI. We need
to go.

INT. HALLWAY 3

Maya and Jack walk, careful to avoid being seen.

MAYA
What's going on, agent
Kancle--kancler--cankles? Kan--

JACK
Alright, alright, don't hurt
yourself, Jack's fine.

MAYA
I'm Maya. Are you here because of
those guys? 'Cause their boss is
upstairs--

They hide and hush as someone walks by then continue into an
elevator.

INT. ELEVATOR

JACK
You met him?!

MAYA
Yeah. Why?

JACK
He's a leader in the Sinn Fein
Resurgence. Terrorist scum.

MAYA
So you hunt terrorists?

JACK
It's a hobby. What's the best way
out?

MAYA
The front, but it was swarmed when
I--

They step out of the elevator. HENCHMEN 1 AND 4 spot and move toward the pair. Maya and Jack turn and run up the stairs.

HENCHMAN 1
(to a walkie talkie)
In pursuit. Hall eighteen.

MORE HENCHMEN join the chase.

INT. STAIRS

Maya and Jack run up the stairs.

JACK
Roof access?

MAYA
Yeah.

JACK
Good.

EXT. ROOF

Maya and Jack reach the roof. Jack then shuts and leans on the door.

JACK
Can we lock this?!

Maya sees some nearby crates, and tries to push them to block the door. She struggles and Jack helps.

MAYA
No. What's the plan?

JACK
Hide.

MAYA
What about calling for help?

JACK
Can't.

MAYA
I thought the FBI gave people
little ear thingies so you could
call for help IN CASE YOU EVER GOT
STUCK IN A BUILDING FULL OF
TERRORISTS!

JACK
Budget cuts, blame congress.

MAYA
What about the MILLION OFFICE
PHONES?

JACK
I neutralized the server. Where's
your cell?

MAYA
It was in my bag.

A crate falls on the floor. A rocket launcher rolls out. Jack pulls Maya behind an obstacle. The door cracks open, shoving the henchmen out. They search. Jack moves and positions herself for an attack. Maya moves to stay out of sight. Jack then attacks from behind. [ACTION ACTION ACTION] An explosion knocks out power to the building.

INT. DIANNE'S OFFICE

Dianne hears a boom and looks as the lights go off then on. She goes to investigate.

INT. ROOF

When Maya sees an opening, she runs toward the door, past the fight, but is accosted by Henchman 4. Jack takes note and runs to help her. She attacks Henchman 4. Maya escapes. The others overwhelm Jack.

INT. STORAGE OFFICE

Maya runs into an office and hides. Dianne walks across the Henchmen 1 and 2 pass by the door. Henchman 1 carries Jack over his shoulder.

HENCHMAN 1
The boss'll want to talk to her.

INT. OPEN OFFICE

Maya shadows the henchmen until she sees Jack put in an office. Henchman 2 stays in as Henchman 1 leaves and closes the door. FOUR HENCHMEN wait in the main room. Maya hides.

HENCHMAN 1'S WALKIE-TALKIE
 Unit 1, Unit 18's reporting an
 issue with the loading
 system.

HENCHMAN 1
 Damn. Let's go take a look.
 I'll let the boss know.

Henchman 1 signals two others to join him. After they walk by, Maya walks out of her hiding place. She sees her chance, grabs a nearby fire extinguisher and sneaks past the two remaining henchmen, toward Jack.

INT. OFFICE UNDER CONSTRUCTION

Maya peeks into the office. Henchman 2 is near, talking on his walkie, pacing. Jack is in a chair with her hands tied behind her back. Henchman 2 walks away, not wanting Jack to hear the conversation. Jack notices Maya. Maya signals her to be quiet.

JACK
 (alarmed whisper)
 NononononoNONONONONONO!

MAYA
 (emphatic whisper)
 Yes yes yes SHUT UP, I KNOW WHAT
 I'M DOING!

Maya sneaks in and whacks Henchman 2 in the back of the head with the extinguisher, knocking him out. She starts untying Jack.

JACK
 It's under control.

MAYA
 Whose?

JACK
 I had a plan!

MAYA
 Like in the roof?

INT. OPEN OFFICE (SIMULTANEOUS)

Henchman 1 and the other two return.

HENCHMAN 1
...and a bullet in her head'll put
her out of our misery.

INT. OFFICE UNDER CONSTRUCTION (SIMULTANEOUS)

They hear someone coming. Jack tries to wiggle free.

JACK
HURRY UP AND UNTIE ME
ALREADY!

INT. OPEN OFFICE

Henchman 1 walks toward the room. The others follow and scatter through the office. Jack appears at the door.

JACK
Miss me?

The henchmen draw their guns. Jack kicks Henchman 1's gun out his hands, grabs it while in the air and shoots him. A fight ensues. Maya, scurries out of the area, avoiding the fight.
[ACTION ACTION ACTION]

INT. HALLWAY 6

Maya runs down a hallway, scanning for danger. She turns in one hall and sees guards in front of the elevator. She sneaks toward the nearby stairway.

INT. OPEN OFFICE

The place is destroyed. Jack, bleeding, is on top of Henchman 3, gun to his head.

JACK
Where's Molloy?

HENCHMAN 3
Front security...

Jack knocks him out.

INT. FRONT SECURITY

Maya exits the stairs and peeks around the corner. Not seeing anyone, she continues. Molloy sits on a couch, watching the security feed. Dianne sits behind the desk. Molloy snaps the

gun to his hand as she turns the corner.

MOLLOY

About time.

Molloy holds a gun pointed at Maya. He rises. She freezes.

DIANNE

Liam, I told you NOT to hurt her!
She didn't know anything!

MOLLOY

People who sit back and do nothing
while evil is done in their name
are complicit. Innocence through
inaction is the excuse of the
cowardly.

(aiming at Maya's head)

DIANNE

Bertrand, don't!

JACK (O.C.)

Is that the famous "freedom"
speech? I thought it'd be longer.

Jack, holding guns aimed at Barrett and Dianne, stands near the elevator.

MOLLOY

You think you know ANYTHING of
freedom? Of the cost?

JACK

Six tours in the sandbox. I know.

MOLLOY

Wrong! There, YOU were the
invaders, fighting for
vengeance.

JACK

Dianne Worth?

Dianne nods.

JACK

Did he tell you that he's selling
to both sides?

A slight shake of Dianne's head.

JACK

May 3rd: MI-5 found a loyalist militia in Belfast with Conversion-developed detonators. A week before, ten dead in Dublin. Guess who killed them?

MOLLOY

That's enough!

DIANNE

(seething)

Is that true, Bertrand?

MOLLOY

Yes! I had to! If the war stopped those cowards would've signed an agreement. Ireland would never unify.

Dianne seethes at Molloy. Molloy drops and fires toward Jack, who jumps out of the way. Maya ducks and races toward the conference room to hide. Dianne follows.

INT. CONFERENCE ROOM

Maya and Dianne run into the room and hide.

MAYA

Are you actually working with them?

DIANNE

They're fighting for Irish unity.

MAYA

You're only half Irish!

DIANNE

And that matters? I... I have to stop this.

Dianne runs out of the office.

INT. FRONT DESK

[ACTION ACTION ACTION] Molloy gets Jack's guns away from her. He pins her down.

MOLLOY

You know the REAL difference
between you and me? You bring
order. I bring freedom.

JACK

I've had to clean up after your
freedom.

MOLLOY

Freedom's by its nature chaotic.

Molloy pulls out his knife and stabs Jack in the gut. He then walks toward the security office, picking up a nearby gun. Dianne runs low, then slips. Molloy looks at her for a second unapologetically, then moves on toward Maya. Dianne notices a nearby gun.

INT. SECURITY OFFICE

Molloy stands at the office door and points a gun. Maya shuts her eyes. BANG!

CUT TO BLACK

INT. SECURITY OFFICE - MOMENTS LATER

Maya gingerly opens her eyes. Molloy lays dead. Dianne stands at the door, gun on hand.

DIANNE

It's time for new leadership.

Dianne walks off, past Jack.

FADE OUT

FADE IN - INT. AN OFFICE IN THE US - 2 YEARS LATER

A busy office, buzzing with activity. A MESSENGER walks into an office holding a MANILLA ENVELOPE and closes the door. Dianne faces the opposite way, at a screen reading, "TRANSFORMATION GAMING RECEIVES \$20M INVESTMENT, CEO MAYA BLAKE ANNOUNCES," with a picture of Maya. The Messenger drops the envelope on the desk, and the woman turns around.

DIANNE (O.C.)

Any news?

MESSENGER

We have our infiltrator.

The messenger opens the envelope and slides out a picture of Jack. Dianne picks it up.

DIANNE

Heaven help us.

FADE TO BLACK.